

THE BOSTON <sup>MUNICIPALITIES REP.</sup> <sup>heat Music Co.</sup> <sup>Collection</sup>

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# ORGAN

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Name of arranger appears in parentheses after the title of piece. Figures within brackets indicate number of volume in the B. M. Co. Edition

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BOSTON, MASSACHUSETTS

## THE BOSTON MUSIC COMPANY

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# Told at Twilight

Prepare { Swell: Stopped Diapason 8', Vox Humana (Tremulant)  
Great: Doppelflöte 8' (Sw. to Gt.)  
Choir: Melodia 8'  
Pedal: Lieblich Gedeckt 16' (Ch. to Ped.)

CHARLES HUERTER

Moderato

Manuals

Ch.

*p*

Sw.

Pedal

*a tempo*

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For all countries

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*poco rall.*

Un poco più mosso

*Gt.* *ten.* *rit.*

*mf* Sw. and Ch.

*mf*

*a tempo* *rit.*

*a tempo* *rit.* *a tempo* *rit. (rubato)*

*f*



First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat, E-flat). The middle staff is a bass clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The first staff has a series of chords and eighth notes, with a *f* (forte) dynamic marking. The second staff has a series of chords and eighth notes, with a *cresc.* (crescendo) marking. The third staff has a series of chords and eighth notes, with a *ff* (fortissimo) marking. The bottom staff has a single note, a half note, with a key signature change to one flat (B-flat).

Un poco più animato

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats. The middle staff is a bass clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The first staff has a series of chords and eighth notes. The second staff has a series of chords and eighth notes, with a *dim. poco a poco* (diminuendo poco a poco) marking. The third staff has a series of chords and eighth notes. The bottom staff has a single note, a half note, with a key signature change to one flat (B-flat).

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats. The middle staff is a bass clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The first staff has a series of chords and eighth notes, with a *rit.* (ritardando) marking. The second staff has a series of chords and eighth notes, with a *Tempo I!* marking. The third staff has a series of chords and eighth notes, with a *Ch.* (Chorus) marking. The bottom staff has a single note, a half note, with a key signature change to one flat (B-flat).

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a bass clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The first staff has a series of chords and eighth notes. The second staff has a series of chords and eighth notes. The third staff has a series of chords and eighth notes. The bottom staff has a single note, a half note, with a key signature change to one flat (B-flat).



Ch. (Sw. coupled)

*poco rall.* *ten.* *a tempo* *ff* *mp* *rit.* *dim.* *p* *pp*

The musical score is written for piano and consists of three systems of staves. The first system has a tempo marking 'Ch. (Sw. coupled)'. The second system includes 'poco rall.', 'ten.', and 'a tempo'. The third system includes 'ff', 'mp', 'rit.', 'dim.', 'p', and 'pp'. The notation includes various musical symbols such as notes, rests, and dynamic markings.



# Four Concert Numbers for the Organ

## Romance

Prepare { Swell: Oboe with Sw. to Sw. 16'  
Great: Flute 8' and Sw. to Gt.  
Choir: Concert Flute 8'  
Pedal: Bourdon 16' and Ch. to Ped.

Price .60

A. ARENSKY, Op. 42, No. 2  
Transcribed by Edwin Arthur Kraft

Andante con moto (♩ = 60)

Manuals

Pedal

Solo or Gt.

Sw. Voix Céleste and Flute 8'

B. M. Co. 3820

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## By the Brook

Prepare { Manuals: either Harp, Celesta or Concert Flutes  
with Tremulant  
Pedal: Violoncello 8' (or other similar string tone  
register of 8')

Price .75

RENÉ de BOISDEFRE  
Transcribed for organ by  
Gottfried H. Pederlein

Allegretto grazioso (♩ = 60)

Manuals

Pedal

(\*) Small notes when Harp or Celesta is used.

B. M. Co. 41190

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## Serenade

Prepare { Swell: Soft string-tone 8'  
Great: Chimes  
Choir: Flute 8' and 4'  
Solo: Clarinet  
Pedal: Bourdon 16' (Sw. to Ped.)

Price .60

S. RACHMANINOFF, Op. 3  
Transcribed by Edwin Arthur Kraft

Sostenuto

Manuals

Pedal

Gt Chime

Ch pp Flute 8' and 4'

Ch pp Clarinet

Poco vivo

Gt Chime

Ch pp

Sw

Ch

B. M. Co. 5869

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## Réverie

Prepare { Swell: Flute 4' (Tremulant)  
Great: face (no registers) Ch. to Gt.  
Choir: Dulciana 8'  
Pedal: soft 16'; Ch. to Ped.

Price .60

CLAUDE DEBUSSY  
Transcribed for organ by  
Fulmer Christian

Andante e sognando

Manuals

Pedal

add Grdeckt 8' to Sw.

meno p

dim

B. M. Co. 5882 C

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